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EDUCATION

- Ph.D. English Language and Literature, University of Virginia, Charlottesville 1997
- M.A. English, University of Virginia, Charlottesville, VA, 1991
- B.A. English, University of Washington, Seattle, WA, 1989

ACADEMIC POSITIONS

- Canada Research Chair in Humanities Computing and Associate Professor of English,** University of New Brunswick, 2003-present.
- Assistant Professor,** Department of English, University of Georgia, 1998-2003.
- Academic Professional,** Department of English, University of Georgia, 1996-1998.
- Assistant Coordinator,** Electronic Text Center, University of Virginia, 1995-1996.
- Research Associate,** Electronic Text Center, University of Virginia, 1992-1995.
- Graduate Teaching Assistant,** Department of English, University of Virginia, 1991-1994.

PUBLICATIONS

- “Editing Drama.” *Electronic Textual Editing*. Eds Lou Burnard, Katherine O’Brien O’Keefe, John Unsworth. MLA, 2005. <<http://www.tei-c.org/Activities/ETE/Preview/index.xml>>, print edition forthcoming.
- “Electronic Texts.” *Renaissance Studies and New Technologies: A Collection*, with R. Carter Hailey. Eds. William R. Bowen and Raymond G. Siemens. Renaissance Society of America, forthcoming 2006.
- “Shifting Modes of Ordered Knowledge in the Early Modern Book Trade.” *British Book Trade History Series*. Forthcoming March 2006.
- “A Quantitative Analysis of the London Book Trade 1614-1618.” *Studies in Bibliography* 55 (2002).
- “Identifying and Tracking Paper Stocks in Early Modern London.” *Papers of the Bibliographical Society of America* 94 (2000).
- “The Printing, Proofing and Press-Correction of Ben Jonson’s Folio *Workes*.” In *Re-presenting Jonson: Text, Performance, History*. Macmillan, 1999.
- “The CUP Ben Jonson: Ruminations on the Electronic Edition.” *Ben Jonson Journal* 5 (1998).
- “Patterns of Paper Use in the *Workes of Benjamin Jonson* (William Stansby, 1616).” *Studies in Bibliography* 51 (1998).
- “The Application of Digital Image Processing to the Analysis of Watermarked Paper and Printer’s Ornament Usage in Early Printed Books.” In *New Ways of Looking at Old Texts II*. Renaissance English Text Society, 1998.
- “Author Index to *Studies in Bibliography*, Volumes 1-50.” With Elizabeth K. Lynch. *Studies in Bibliography* 50 (1997).
- “A Digital Catalogue of Watermarks and Type Ornaments Used by William Stansby in the Printing of *The Workes of Benjamin Jonson*.” Charlottesville: Institute for Advanced Technology in the Humanities, 1995.

REPORTS OR ABSTRACTS

- “Bonham Norton.” In *Oxford Dictionary of National Biography*. Oxford: Oxford University Press, 2004.
- “Thomas Creede.” In *Oxford Dictionary of National Biography*. Oxford: Oxford University Press, 2004.
- “William Stansby.” In *Dictionary of Literary Biography: British Literary Booktrade 1475-1700*. Gale Research, 1996.

BOOK REVIEWS

- The History of the Book in Britain Volume 4*. Eds. D.F. McKemzie and John Barnard. Cambridge: Cambridge University Press, 2002. *Huntington Library Quarterly* 67 (2004), no. 3.
- Akihiro Yamada, *Peter Short: An Elizabethan Printer*. Mei: Mei University Press, 2002. *The Library* 7th ser. 4 (2003).
- George Meredith's Essay On Comedy and Other New Quarterly Magazine Publications*. Ed. Maura C. Ives. Lewisburg: Bucknell University Press, 1998. *TEXT* 14 (2002).
- Puzzles in Paper: Concepts in Historical Watermarks*. New Castle, DE: Oak Knoll Press, 2000. *Papers of the Bibliographical Society of America* 19.2 (2002).
- The First Quarto of King Henry V*. Cambridge: Cambridge University Press, 2000. *Shakespeare Quarterly* 53.1 (2002).
- “Peer Review for Cyberspace: Evaluating Scholarly Web Sites.” *Chronicle of Higher Education*, 9 April 1999.
- World Shakespeare Bibliography*. Cambridge, GB: Cambridge University Press, 1998. *South Central Review* 17.2 (2000).
- English Verse Drama: the Full-Text Database*. Cambridge, GB: Chadwyck-Healey, 1995. Reviewed in *Early Modern Literary Studies* 2.1 (1996).
- The Book Encompassed: Studies in Twentieth-Century Bibliography*. Ed. Peter Davison. Cambridge, GB: Cambridge University Press, 1992. Reviewed in *The Library Quarterly* 64 (1994).

CONFERENCE PAPERS

- “At the Intersection of the Virtual and the Material Libraries.” (De)Materializing the Early Modern Text. Bath Spa University College, 8 September 2005.
- “The Early English Booktrade Database,” with R. Carter Hailey. Renaissance Society of America Annual Conference. Cambridge, UK, 9 April 2005
- “Trade Printers and Publisher-Printers; Reassessing McKerrow's Model of Printing House Economics.” *The Jacobean Printed Book: Authors, Printers and Readers*. London, 2-4 September 2004.
- “Lists, Inventories and Catalogues: Shifting Modes of Ordered Knowledge in the Early Modern Book Trade.” British Book Trade History Conference. Edinburgh, 29 July 2004.
- “Presswork vs. Composition: Assessing Measures of Printing House Productivity.” Society for the History of Authorship, Reading and Publishing Annual Meeting. Lyons, 21-24 July 2004.
- “Synthetic Databases, Idiosyncratic Analyses and Scholarly Editing.” Modern Language Association Annual Convention. San Diego, 27-30 December 2003
- “Beyond the Catalogue: Building a Bibliographical Addition to the *ESTC*.” COCH/COSH. Halifax, NS, 28 May 2003.
- “Electronic Editing: Drama.” Modern Language Association Annual Convention. New York, 27-30 December 2002.

- “Through a Glass Darkly: The Strengths and Weaknesses of Optical Collation.” South Atlantic Modern Language Association Annual Convention. Baltimore, 15-17 November 2002.
- “The New Bibliography 2.0.” Society for the History of Authorship, Reading and Publishing Annual Meeting. London, 10-13 July 2002.
- “Bibliography and its Discontexts; or, London Printing 1614-1618.” Shakespeare Association of America Annual Meeting. Miami, 12 April 2001.
- “Identifying and Tracking Paper Stocks in Early Modern London.” Bibliographical Society of America General Meeting. New York, 28 January 2000.
- “Breaking the Codex.” The Once and Future Book. Ben Gurion University, Israel, 11-12 January 1999.
- “The Problems of New Technology in the Old Academy.” Modern Language Association Annual Convention. Toronto, 27-30 December 1998.
- “The Georgia On-Line Teaching Initiative.” Association for Literary and Linguistic Computing/Association for Computers in the Humanities Annual Conference. Debrecen, Hungary, 5-10 July 1998.
- “The Digital Future of the Scholarly Edition.” Modern Language Association Annual Conference. Toronto, 27-30 December 1997.
- “The Hypo-Textual Classroom: Injecting Technology Into the Educational System” With Dr. Michelle Ballif. South Atlantic Modern Language Association Annual Conference. Atlanta, 13-15 November 1997.
- “The Scholarly Archive in the 21st Century.” Sixteenth Century Studies Conference. Atlanta, 23-25 October 1997.
- “The Application of Digital Image Processing to the Analysis of Watermarked Paper and Printer’s Ornament Usage in Early Printed Books.” Modern Language Association Annual Convention. Washington, DC, 27-30 December 1996.
- “Teaching with Electronic Texts: A Gentle Introduction.” Midwest Modern Language Association Annual Convention. Minneapolis, 7-9 November 1996.
- “Dylux and Digital Cameras: Paper Studies at the End of the Century.” First International Conference on the History, Function & Study of Watermarks. Roanoke, Virginia, 10-13 October 1996.
- “Commercial Printing in Early Modern London: A Digital Case History.” Digital Resources in the Humanities 96. Oxford, 1-3 July 1996.
- “Administering Electronic Resource Projects in an Age of Shrinking Budgets.” Association for Literary and Linguistic Computing/Association for Computers in the Humanities Annual Conference. Bergen, Norway, 25-29 June 1996.
- “The Printing of Ben Jonson’s 1616 Folio *Workes*: A Preliminary Report.” Society for the History of Authorship, Reading and Publishing Annual Conference. Edinburgh University, 14-17 July 1995.
- “William Stansby’s Patterns of Correction and Paper Use in Ben Jonson’s Folio *Workes*.” Ben Jonson: Text, History, Performance. Leeds University, 5-7 July 1995.
- “Toward a Rationale of Electronic Textual Criticism.” Association for Literary and Linguistic Computing/Association for Computers in the Humanities Annual Conference. Paris, 19-23 April 1994.
- “Pictures for the Page: Techniques in Watermark Reproduction, Enhancement and Analysis.” Annual Meeting of the Bibliographical Society of the University of Virginia. Charlottesville, 22 April 1994.

“Digital Trends in Descriptive and Analytical Bibliography.” Association for Computers in the Humanities/Association for Literary and Linguistic Computing Annual Conference. Washington, DC, 16-19 June 1993.

PUBLIC LECTURES, PANELS, WORKSHOPS AND INVITED PRESENTATIONS

- “From McKerrow to McGoogle: Scholarly Editing as a Meta-Enterprise.” Glasscock Lecture, 10 October 2005, Texas A&M University.
- “Implementing the TEI.” Workshop leader. Washington University, St. Louis. 25-27 May 2005.
- “Digital Preservation and Electronic Scholarly Editions.” Panel chair and organizer. Modern Language Association Annual Convention. Philadelphia, 28 December 2004.
- “The Plural of Anecdote is not Evidence: The Challenges of Digital Scholarship to a Narrative-Based Discipline.” Strode Lecture, 2 November 2004, University of Alabama.
- “To What Purpose Dost Thou Hoard Thy Words? Some Thoughts on the Scholarly Archive.” Keynote speaker. Wheaton College, 2 June 2004.
- “New Technologies and Renaissance Studies.” Panel member. Renaissance Society of America Annual Meeting. New York, 1 April 2004.
- “Small Perl and Less Java: Just What is Humanities Computing?” Invited speaker. University of New Brunswick, 20 February 2002.
- “Using Emerging Technologies in the Classroom.” University of Chicago Renaissance Group. Chicago, 14 May 2001.
- “Optical Collators and Editorial Practices.” Newberry Colloquium. Chicago, 25 April 2001.
- “Descriptive Bibliography and the Editor.” With William P. Williams, for the OUP Spenser Project. Folger Shakespeare Library, 26-28 October 2000.
- “Reconstituting Academia.” University of Georgia Center for the Humanities, Lunch-In-Theory Series. 14 October 1998.
- “Bringing the Manuscript to the Student: Using Virtual Archival Resources in the Classroom.” H-Net Conference, “Envisioning the Future.” Invited Speaker. Michigan State University, 26 September 1997.
- “Archivists, Digital Images and Electronic Texts.” Panel chair. Mid-Atlantic Regional Archives Conference. College Park, Maryland, 2-4 May 1996.

FELLOWSHIPS, GRANTS AND AWARDS

- National Endowment for the Humanities Fellowship, 2005-6.
- Houghton Library Fellowship, 2005.
- Canada Foundation for Innovation Grant, 2003-5.
- Hinman Fellow, Folger Shakespeare Library, 2002.
- University System of Georgia Board of Regents Award, eCore Development Team, 2001.
- Mellon Post-Doctoral Research Fellowship, Newberry Library, 2000-2001.
- Research Fellow, Bibliographical Society of America, 1995, 2000.
- Mellon Fellow, Harry Ransom Humanities Research Center, 2001.
- Research Fellow, Bibliographical Society, 2000.
- Research Fellow, Huntington Library, 1994, 2000.
- University of Georgia Research Foundation Grant, 2000.
- Lilly Teaching Fellow, University of Georgia, 1999-2001.
- Georgia On-Line Teaching Initiative, University of Georgia, 1997-1998.

Graduate Fellow, Institute for Advanced Technology in the Humanities, University of Virginia,
1994-1995

ACADEMIC SERVICE

- Board of Directors.** Canadian Research Knowledge Network, 2005-present.
Advisory Board. Lexicons of Early Modern English, 2005-present.
Chair. Fellowship Committee, Bibliographical Society of America, 2004-present.
Electronic Editor. *Cambridge Edition of the Works of Ben Jonson*. General Editors Ian Donaldson, Martin Butler and David Bevington. Cambridge University Press. Projected publication date, 2006.
Director. *Early English Booktrade Database* Project, 2002-present.
Advisory Board. *The Works of Edmund Spenser*, Oxford University Press. 2001-present.
Reviewer. *Studies in Bibliography*, 2002-2004.
Design Team. ENGL 1101 On-Line Curriculum, Board of Regents eCore Project. 2000
Reviewer. Association for Computers and the Humanities Annual Conference. 2000-present.
Executive Committee. Association for Computers and the Humanities. 1999-2001.
Reviewer. National Endowment for the Humanities. 1999-present.
Chair. Textual and Bibliographical Studies section, SAML A. 1998-99.
Co-Director. Georgia On-line Teaching Initiative. 1997-2001.
Assistant Editor. Humanist Discussion Group. 1997-present.
Reviewer. Social Sciences and Humanities Research Council, 1996, 2003.
Director. *Studies in Bibliography On-Line* Project. 1995-1997.

TEACHING EXPERIENCE

- University Library, University of New Brunswick, 2004-present:
Essentials of Electronic Publishing.
- Department of English, University of New Brunswick, 2003-present:
ENGL 6965, *Electronic Textuality*;
ENGL 6963, *Introduction to Humanities Computing*;
ENGL 3263, *Shakespeare's Predecessors and Contemporaries*.
- Department of English, University of Georgia, 1996-2002:
ENGL 8888, *Introduction to Humanities Computing*;
ENGL 8850, *Electronic Textuality*;
ENG 690, *Introduction to Computer-Mediated Instruction*;
ENGL 6870, *Rhetoric of Hypertext*;
ENGL 4890, *Texts and Hypertexts*;
ENGL 4330, *Shakespeare II*;
ENGL 4320, *Shakespeare I*;
ENGL 2310, *English Literature to 1700*;
ENGL 1101, *English Composition*.
- Rare Book School, University of Virginia, 1995-present:
Introduction to Descriptive Bibliography.
- Department of English, University of Virginia, 1991-1994:
ENGL 381, *History of Literature I*;
ENGL 321, *Shakespeare*;
ENGL 224, *Studies in Drama*;

ENWR 101, *English Composition*.

CONTINUING EDUCATION

Rare Book School, University of Virginia:

“Type, Lettering and Calligraphy,” James Mosely (1994).

“The Company of Stationers and the London Book Trade to 1637,” Peter Blayney (1996).

“Medieval and Early Renaissance Bookbinding Structures,” Christopher Clarkson (1999).

PROFESSIONAL MEMBERSHIPS

Modern Language Association; Bibliographical Society of America; Bibliographical Society of the University of Virginia; Association for Computers in the Humanities; Society for Textual Scholarship; Society for the History of Reading, Authorship and Publishing.